

ELWELL MURDER PLAY TO RECEIVE TEST AT BELASCOS OPENING

Playwright Grasps Live Topic
In Writing New Play, 'Mystery';
Theater Bills Present Variety

UTILIZATION of current events for plots has been practised widely by the motion picture industry for years, while the legitimate amusement field has depended almost wholly upon the fanciful creations of playwrights. A change in this custom as regards the speaking stage, however, is forecast by the action of the Shubert-Belasco Theater management in choosing for the offering which will open its new season tonight, Edward Delaney Dunn's drama, "Mystery," based on the recent Elwell murder case.

Pre-showing notices indicate that while the drama will keep within the bounds of murder play conventions, the playwright has been ambitious and gracious enough to offer a solution to the mystery. The New York police department probably will have a man on hand at the theater tonight to flash back the clue to the solution to the case, as set forth in the last act.

THE NEW NATIONAL likewise offers a new play, but of widely different type. Here we have the facts and child-on-came of Mexico furnishing a background for "The Broken Wing," an absorbing comedy-drama. Paul Dickey and Charles W. Goddard, co-authors of numerous stage successes, wrote the play. Sargent Aborn, known internationally as an opera producer, sponsored the production. Character acting runs rampant through the play. Many novelties are brought into the action. The cast includes a number of names familiar to playgoers. It is led by Inez Plummer and Alphonse Ethier.

"BABY MINE," the perennial laughing test born in the fertile mind of Margaret Mayo, opens at the Shubert-Garrick tonight with all the good luck signs pointing toward it. The Garricks have made happy choices in their offerings lately, and are resolutely confident that this week's production will be one which will upset all previous standards of excellence—except by that, "Oh Boy." To Nell Burnes falls the leading feminine role. Guy Robertson plays opposite her. L. M. Bell and Nelson Goodhue divide the comedy honors.

NONETTE, the singing gypsy violinist, is the brightest star in the constellation offered at Keith's this week, although costarring with Leona La Mar, titled "The Girl with a Thousand Eyes." Nonette registered a hit in "Somebody's Sweetheart" last season. Her musical career led her to accompany Nordica and Schumann-Heink on their concert tours. Miss La Mar is reputed to know everything. Her set, it is said, is one of the most ambitious ever offered in vaudeville. She shall Montgomery, considered the world's greatest ventriloquist, also has an honored place on the bill. Other acts, embodying song, dance and mirth in general, complete the bill.

BOBBY BARRY, one of the funniest men in burlesque, is the featured comedian at the Ford's Theater this week, when the "Maid of America" will appear in "Varieties a la Mode." A beauty chorus of high caliber is one of the many bright spots in the production.

THE POLLY Theater offers "The Kewpie Dolls," a production bringing into play a number of spectacular scenes. J. J. Shiel and Frank Penny are the leading funmakers.

She Wiggles Mean Shoulder
Viola Dana now has the role of a chorus girl whose specialty is shimmy dancing. Advance reports indicate that the vest-pocket star's many admirers will discover when "The Chorus Girls' Romance" appears on the screen at Crandall's Metropolitan Theater today, that Miss Dana shakes a wicked shoulder. In the brief variation that directly preceded her start in her new production Miss Dana spent many hours before a mirror, teaching her shoulders to misbehave.

And at the Resorts—

GLEN ECHO.
Despite a waning summer season, the patrons of Glen Echo continue to turn out in large numbers. Thousands journey every morning to the popular amusement park on the Potomac, where forty attractions are in full swing. Sol Minster's big band, in a program beginning at 4 o'clock, will be this evening's principal attraction.

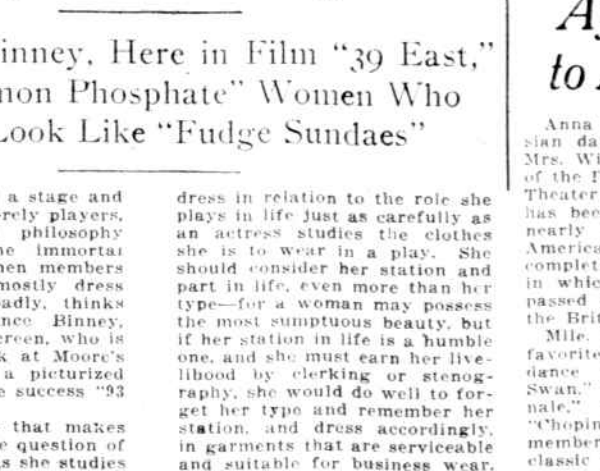
GREAT FALLS PARK.
Great Falls Park, with its many shady trees, continues to be the center of attraction for Washingtonians and tourists who are seeking a delightful place for picnic parties, fishing, boating, tennis, etc. Fast and frequent trains for the falls leave at the Terminal at Thirty-sixth and M streets northwest.

MARSHALL HALL.
The steamer Charles Macalester makes daily trips at 10 a. m., 2:30 p. m. and 4:30 p. m., with the exception of Sunday, when it leaves at 10:30 a. m., 2:30 p. m. and 4:30 p. m.

CHESAPEAKE BEACH.
Realizing that the late summer and early fall are the most beautiful time of the entire year at Chesapeake Beach, large crowds still are patronizing the resort, the season daily. The large picnic grounds command a wonderful view of the bay.

Patrons of "Mystery"
Get Reduction
The coupon idea having proven so popular with previous attractions, Manager Taylor of the Shubert-Belasco Theater has arranged with the managers of the new drama, "Mystery," to continue this discount idea for the opening tonight of this attraction.

Keith Labor Day Program.
Next week at B. F. Keith's Theater there will be an extra matinee at 5 p. m. Monday, in honor of Labor Day. The bill will feature Eduardo and Elsa, Camille, Billy Arlington and company, Franz and La Salle, Francis Renault, Arnold and Lambert, Mason and Cole, Camilla's Birds and other features.



Magnificently Remodeled,
Loew's Columbia Theater
To Present Masterpieces

IN an atmosphere of real artistic worth, made possible only by far-reaching alterations and amplifications, Loew's Columbia theater next Sunday will enter upon a new policy of photoplay exhibition. FOR the last few weeks the playhouse has undergone extensive changes to the interior and the lobby. The finishing touches are being put on, and when completed, the theater is expected to rival in beauty any other show house of the Capital.

THE Loew management has decided to usher in the new arrangement with the picturization of Fanny Hurst's human-interest story, "Humoresque." This production has received the highest praise from motion picture publications and from New York newspapers, in which city it ran uninterrupted at the Criterion theater for 12 weeks, when booking arrangements necessitated its termination. The Columbia theater will run exclusively Paramount super-attractions, of which "Humoresque" will be the first. No attraction will be shown for less than a week.

NEW SEATS have been installed in the theater, made possible by elimination of part of the stage. The lobby will be mirrored throughout. The Columbia Symphony Orchestra will be enlarged and have as its director Leon Brusiak, a well-known musician.

For the first four days of the current week, beginning today, the Columbia presents Maurice Tourneur's production, "The White Circle," a photoplay adaptation of "The Pavillon on the Links." Robert Louis Stevenson's story. A love story is woven into the narrative of adventure. "The White Circle" is the title of the production, and in it are featured Blanche Latell and Billy C. Welp with an all-star cast and a Broadway beauty chorus in support.

MOORE'S STRAND—The biggest and most pretentious offering the vaudeville field has given to Washington in several seasons is the headline number of the bill at the Strand this week, beginning tomorrow. "The Overboard" is the title of the production, and in it are featured Blanche Latell and Billy C. Welp with an all-star cast and a Broadway beauty chorus in support.

LOEW'S COLUMBIA—As its featured attraction for the first four days of this week Loew's Columbia Theater, beginning this afternoon, will offer "The White Circle," a film adaptation of Stevenson's "The Pavillon on the Links." For the final three days of the week.

CRANDALL'S KNICKERBOCKER—Today and tomorrow at Crandall's Knickerbocker will be shown for the first time here the latest starring vehicle of Viola Dana, one of the most talented of the younger stars of the screen, in "The Chorus Girls' Romance." Tuesday and Wednesday will be seen Marshall Neilan's greatest comedy production, "Don't Ever Marry." Thursday and Friday, Anita Stewart in "The Yellow Typhoon." Saturday, Mildred Harris Chaplin in "Polly of the Storm Country."

8 New Houses
Gives Keith 24
In Metropolis

When the new theatrical season formally opens on Labor Day, eight new modern theaters will be added to the B. F. Keith Vaudeville Circuit in Greater New York making in all twenty-four magnificent houses bearing the Keith brand of amusement, which has become a national institution.

E. F. Albee, president and chief owner of the B. F. Keith Circuit, has just completed a deal involving millions by which he takes over the B. F. Keith Circuit of eight splendid new houses which will be opened as a part of the Keith Circuit on Labor Day. B. F. Keith retains a large interest in the houses and will be associated with Mr. Albee in their management.

Mr. Albee announces that acts can now play New York from three to four months without leaving town and if they play repeat engagements or do so, they will be paid in each house in many headlines do they can remain practically the entire season in New York.

This has a great influence upon concert, opera and legitimate stars contemplating vaudeville and will aid in building up a tremendous list of entertainment features upon which every house on the circuit has an equal claim in making up its programs.

Besides the new houses in New York Mr. Albee is building or about to build magnificent new theaters in Cleveland, Cincinnati, Columbus, Dayton, Indianapolis and Toledo.

Artists' Course
NATIONAL THEATRE, 4:30 P. M. 1920-21
Nov. 12—MARTY GARDEN, Soprano, Ch. Oper.
Dec. 8—SOPHIE BRASLAV, Contralto, Metropolitan.
Jan. 12—JAN EUBELIK, World Renowned Violinist.
Jan. 27—CHICAGO SYMPHONY ORCHESTRA, Free Concert, 5 o'clock, 10 o'clock. Soloist, MAGGIE TYTEE, Soprano.
March 8—FABLOCAISIE, Violist, HAROLD BAUER, Pianist, JACQUES THIBAUD, Violinist, Joint Recital.
Season Prices—Orchestra, \$15, \$12.50, \$10, \$7.50, \$5.00, \$2.50. War tax, 10c. Additional, Orders may now be filed at Mrs. Greene's Concert Bureau, Drapp, 13th & G.

Give Me a Real Kiss
SAID ZOIE:
"You can't kiss unless you put your heart into it—so Alfred did—then it happened!"
It's All
Accompanied by Laughs in
"Baby Mine"
Offered by
The Garrick Players
For One Week, Beginning
TONIGHT
Mats. Thurs. and Sat.
25c to \$1.00
Next Week:
"EAST LYNN"

Chesapeake Beach
On Beautiful Chesapeake Bay
Washington's Salt
Water Resort
Only One Hour's Ride.
SALT WATER BATHING,
CAFES
FREE DANCING
ON BOARDWALK
Other sea-side amusements
Trains leave District Line
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